

---

# Femmes d'Esprit

---

The Voice of the Honors Program

## *Requiescat in Pace*

*Poor, poor uneducated Class of 2002. It's too bad that they will not have the educational opportunities of those before them. It's too bad that they will always be confused. It is a pity that their intellectual repertoire will not include the likes of those in the cerebral cannon of literature. Those sad freshman souls will be forever lost among their upperclass, educated colleagues in Religion, English, Women's Studies, Psychology, Foreign Language, International Studies, Political Science, Natural Science, Art, History, and current events. It is a shame that they will have to live with their inferiority. It is a shame that the world will have to live with their inferiority. It is really a shame about Cultural Legacies.*



# Staff

## Editor in Chief

Jenna Sunderland

## Associate Editor

Jennifer Horbal

## Assistant to the Editors

Melissa Perez

## Freshman Forum Editors

Denise Abatemarco

Kristy Erskine

## Contributors

Amy Angeles

Kelley Allen

Maria Cochrane

Sara Cross

Rebecca Eller

Kristy Erskine

Christina Hamilton

Jennifer Horbal

Mary Job

Christin Jordan

Kelly Larkin

Melissa Perez

Temitope Sodunke

Jenna Sunderland

Roberta Thomas

College of New Rochelle  
School of Arts and Sciences  
Honors Program  
29 Castle Place  
New Rochelle, NY 10805

Here, we present to you the last and first issue of Femmes d'Esprit. That is, the last issue of the '97-'98 academic year, and the first issue produced by this editorial team. We worked extra long and extra hard to have this issue to you before the dog days of summer began and the CNR Honors Program became the furthest thing from your mind (as if that could happen!).

This issue is chock-full of great articles and amazing stories of travel, tribulation, and tumultuous treats, so pull a lawn chair up to the pool and enjoy!

Sincerely,



Hello Readers!

Since I've just been promoted to this new position, I must say, I am rather proud of my first issue as Associate Editor. We have constantly been trying to improve the look and quality of our newsletter and this issue has advanced us to our goal of perfection. Take a look, and let us know what you think about the articles, the pics and the announcements.

Also, to our loyal Femmes staff, if you felt sorry that you weren't called to help on this issue, I truly apologize. We were racing against a (crazy) deadline and accomplished this baby in only two nights. So bear with us and we will be calling/harrassing you next semester. Promise!

Sincerely,



Uh, hi. This is my first letter, (under my own name that is). What can I say? I had a lot of fun and stress. I don't think I have anything else to say except,

"I would like to thank the Academy for presenting me with this award for best screenplay. I never dreamed I would ever be here on this stage. I mean it was an honor just being nominated. I'd like to say hi to..."

Oh, wait. That's not what I wanted to say. That's later on in my career. For now I'll just say that I hope you enjoyed and read this issue (there will be a test) and take pride knowing that this is written by your fellow Honors students.



## Femmes d'Esprit "Women of Spirit"

**Femme (fam)-**  
woman or wife  
**d' (de)-**

of, by, when, from, at  
**Esprit (espri)-**  
spirit, mind, sense  
wit, intelligence



# Useless Facts Strike Again!

Melissa Perez

Hi. Me, again. In the last issue I said that I had a goal. A goal to obtain 100 useless yet interesting facts. I'd just like to let everyone know that my goal has been realized. I now have 300+ useless facts in my possession. I now have to reset my goal, don't I? I received most of the facts from an e-mail friend (thanks, Rich). I'd love to share them all with you but I don't think that would do that. So instead why don't I just share the ones I find most interesting? Okay here goes.

- #1. "Witch" is a Saxon word meaning "wise one."
- #2. Polar bears have transparent fur which only appears to be white.
- #3. The phrase "Rule of Thumb," refers to an old law which states it is cruel to beat your wife with a switch thicker than your thumb.
- #4. The word "barbarian" means people who don't speak Greek or people who wear beards derived from the root word "barbar."
- #5. Your hair and nails continue to grow after your death.
- #6. The real life Buddha, unlike his statues, was actually skinny.
- #7. Hamsters usually blink one eye at a time.
- #8. In the movie the *The Wizard of Oz*, the line "We represent the lollipop kids," is actually "We represent the lollipop guild."
- #9. Fleece is made of crushed aluminum cans.
- #10. The color copier was introduced in 1973.
- #11. The movie *Labyrinth* was based on an MC Escher drawing entitled *Relativity*.
- #12. The phrase, "It's all fun and games till someone loses an eye," comes from the days of Roman gladiators. The only rule for fighting was against gouging eyes.
- #13. In China the ideal wife is half your age plus one.
- #14. Koalas don't drink water.
- #15. The Male lions' only purpose is to protect their pride from other male lions. The females do the hunting.

Sara Cross

There are changes happening in the English Department here at the College of New Rochelle. Dr. Denne is retiring, and two new professors have been added -- Professor Cynthia Kraman and Dr. Nick Smart. The process of choosing these professors was long and grueling, though.

First, a nomination was held among the English students to elect three representative students to assist with the selection process. The three students selected were Rebecca Eller, '98, Kelly Allen, '98 and Norma Verona, '00. Three or four alternates were also chosen. Dr. Denne, Dr. McManus, Father McMahon, Dr. Fitch and Dr. Carson all made suggestions for new professors! Next, Father McMahon and Dr. Denne went to the the Modern Language Association convention in Canada and interviewed a large number of selected candidates. Four finalists were selected, two from the convention and two who were already present at the college. Then, the majors met with each of the finalists. Finally, the students and professors met together with each of the final applicants and chose two professors, Prof. Kraman and Dr. Smart. Their final decision was sent to President Sweeney. He then made these positions official.

Both professors have varied disciplinary areas and have student-focused teaching styles. Next year is going to be an exciting one for the English department.



# Women in the Legal Profession Panel: April 28, 1998

Kelly Larkin

The panel consisted of three women in the legal profession who graduated from the College of New Rochelle. The panel was moderated by Drs. Barbara McManus and Daniel McCarthy, both professors of the Honors seminar, "Women and Law." I am taking "Women and Law" and many of the issues that were discussed during the panel related directly to the topics discussed in class. One of the panelists was Meghan Finter, who graduated from CNR last year as a Political Science major. She is now in the process of finishing her first year at Touro Law School on Long Island. The second panelist was Eileen Songer McCarthy who graduated from CNR in 1991 with the Honors Diploma and is now working as a lawyer in the offices of Muldoon, Horgan & Loughman in New Rochelle. The third panelist was Colleen Duffy who graduated as an Honors student from CNR in 1981 and was recently made City Court Judge in Mt. Vernon.

Two of the panelists focused on the

---

**Duffy worked fifteen to eighteen hours a day and arrived back home around 1 o'clock in the morning**

---

topic of how women balance work and family.

After law school, Duffy worked for a large firm in New York

City for six

years. She said that she enjoyed her job and was happy with her financial situation, but it encompassed her entire life. Duffy worked fifteen to eighteen hours a day and arrived back home around 1 o'clock in the morning. She said that she even missed three weddings of her friends because of her commitment to her job. Duffy made some important life changes when her husband told her that their marriage was not working because they never saw each other. She decided to leave this large

firm and move to a smaller firm and other jobs that would enable her to spend some time at home. Duffy is enjoying her new position as a judge and is happily married, with a six-month little girl.

McCarthy is definitely a person who has learned how to balance work and family. She managed to

---

**McCarthy is definitely a person who has learned how to balance work and family**

---

take care of her 1 1/2 year old son while also attending Columbia Law School. After she graduated, McCarthy was offered a position as a lawyer in a top NYC firm with a starting salary of \$86,000. But she thought about her young child and she knew that if she took this position, she would never be with him while he was growing up. Instead, McCarthy made the decision to take a position in a smaller firm which would enable her to spend more time with her family.

All three of the panelists spoke about their experiences during law school. The panelists also spoke about their experiences with the "Socratic" way of teaching, which is based on the ancient Greek practice of students discussing themes at the feet of a master. The three panelists spoke of the struggles endured in their first years of law school, especially with this method. Finter spoke about how each professor drilled the students on the spot about different topics and cases in front of the class. She also said that one of her professors marked a student absent from the class if they came unprepared.

I found the panel to be very interesting and informative. The three panelists focused on many pertinent issues facing women in the legal profession, as well as women trying to balance work and a family.





Kristy Erskine

# FRESHMAN FORUM

It seems impossible to believe that our Freshman year of college is about to draw to a close. It's as though it was only yesterday that we moved in and bonded over our misery of the camping trip. At least it gave us a chance to finish reading *Portrait of a Lady*.

It's strange to think that only seven months ago we barely knew each other's names. Now, we know way too much about each other; such as Amanda's "unabashed sunny optimism," Temi's unrivaled gift of storytelling, Melissa's "tactful" comments about everything we ever learned, and our

own tiring battle with narcolepsy (we both found ourselves crippled with this affliction).

We were proud to be the founders of the Freshman Forum and granted the opportunity to start our own tradition at *Femmes D'Esprit*. Our only concern is that those that follow in our footsteps are as intelligent, witty, gifted, bright, talented, sarcastic, prompt, visual stunning specimens of women as we are. Now we must bid adieu to our friends with wishes of a safe and much enjoyed summer.



Denise Abatemarco

*I can't believe I am writing one of these! For the past three years I have read the Goodbyes and laughed, cried, and contemplated. Now, I must write one. How time flies! There are a few things that I would like to share in my parting words. First and foremost, cherish every moment in college. When I was a freshmen, I wanted time to fly. In fact, I had it figured out that each semester was 12.5% of my college career. I wanted out! Now, I'm in denial and want to stay in the CNR nest forever! I wasted so much time in my room; don't do that. Secondly, I wish there was an easy way to say this, but chances are those people that you're friends with freshmen year won't be the same friends you graduate with. You know that, that's okay. Really, it is. Finally, take your senior year and make it a transition period. It's hard moving from the dorm to out on your own. In an apartment, no one is around at midnight to order Chinese. It can be lonely! But if you're still attending classes, it does create a transition period, and it's worth it! Finally, there's a quote by Henry Ford that I've used my whole college career; here it goes: "Life is a series of experiences, even though at times it's hard to realize this!" or something like this, you get the jist. Now, contemplate!*

**Christina Hamilton**

*Props and Paint Proudly Presents*  
**Steel  
 Magnolias**  
*by Robert Harling*



Jennifer Horbal

In the recent performance by the cast and crew of Props and Paint, an Honors student put on a stellar performance. She was Jenna Sunderland, who acted not only as Publicity Director but also star of the theatrical performance. Without these two dynamic females, "Steel Magnolias" wouldn't have been as riveting as it was.

For anyone who has ever watched the movie with Julia Roberts, one may wonder how six college students would be able to put so much feeling into "Steel Magnolias", a play by Robert Harling, when it is being acted on such a tiny stage with such little props and sets. However, all of the characters brought an abundance of talent to the little Romita stage. By the end of the play, even Dr. Raia said a tear came to her eye.

I had the privilege of seeing the play in a special en core performance for the Admissions Overnight for Accepted Students participants. Afterwards, I asked my overnight guest and a few others what they thought of the performance. They too were thoroughly impressed.

When I watched the movie oh so many years ago, one of the scenes that moved me the most was in Truvy's (Talisha Jones) hair salon. It was the moment when the audience found out that Shelby (Jenna) was diabetic. In the movie, Julia Roberts went into diabetic shock because of the stress that her impending wedding was putting on her medical condition. I must say that I was rather skeptical

of how Jenna would be able to pull off such a moving scene. The play, however, moved me more than the movie did. Look out, Julia because here comes Jenna! Every scene in which Shelby had to show extreme emotion, such as this one and also when she cut her hair, or when she told her mother that she was pregnant, Jenna brought so much to the role. She didn't just retell the story of a woman who wanted to have a family but, for two hours, Jenna was this woman (since she had to wear the pink fingernails for a few weeks afterwards, she actually was Shelby for around a month). If you know Jenna, you know her as the well-rounded Honors student who is grounded in both her academics and her extra-curricular life. But that night as I watched her perform, I did not see Jenna, the go-getter; I saw Shelby, the young woman who would do anything to create a family for herself and her husband that would withstand both disease and time.

The other characters in the play, M'Lynn (Beckie Anderson), Annelle(Lea Iaboni), Clairee (Julia Picone) and Ouiser (Dana Kelly) all transformed their roles into actual people. The play successfully made the audience feel like they were part of this moving story and left the room filled with emotion. I give you a standing ovation Props and Paint(under the production of Tracy Pawlak) and I can't wait to see what you can do next Fall.

# Honors Committees' End-of-the-Year Reports

*The Editors of Femmes would like to congratulate the chairs and co-chairs of the past two semesters on their achievements. All of the committees have accomplished amazing a great deal and should be recognized by all members of the Honors Program.*

## Activities Committee

**Co-Chairs:** Jennifer DeLemus, Kristina Kitkas

**Members:** Kerida Barnes, Devi Balram, Mirjana Celic, Amadika Hospedales, Maria Kitkas, Jaclyn Martinez, Nicole Wilks

**Goals:** To raise funds for NCHC conferences, to increase student involvement and participation in committees, and to raise funds for Honors Program activities.

**Activities:** Held meetings every other week, raised funds for National and Northeast NCHC conferences, sponsored a movie night, held bake sales.

**Assessment of Goals:** Sufficient funds were raised for NCHC conferences, activities were very successful and a lot of fun.

**Suggestions for Improvement:** spend more time getting more students actively involved.

## Femmes d'Esprit

**Editors:** Rebecca Eller, Jenna Sunderland, Jennifer Horbal

**Members:** Denise Abatemarco, Kelley Allen, Amy Angeles, Roxana Argintescu, Kerida Barnes, Erin Carmichael, Sara Cross, Lisa Dziegielewski, Kristy Erskine, Christina Hamilton, Dayanara Hudson, Christin Jordan, Maria Kitkas, Jessica LaBella, Theresa Llewellyn, Janelle Lord, Marshall Medley, Heidi Muhleman, Melissa Perez, Dawn Phillips, Gloria Romero, Sandy Schnaithman, Rebecca Teetsel, Carissa Wasserman

**Goals:** To increase distribution, increase use of photographs, lengthen publication, produce a newsletter that is well written, informative, and fun to read.

**Activities:** Produced 5 newsletters, judged NCHC National Newsletter Contest, presented workshop at NE-NCHC Conference entitled "How to Produce an Award-Winning

Newsletter."

**Assessment of Goals:** All stated goals were achieved.

**Suggestions for Improvement:** Increase distribution, print cover page in color, fundraise by selling ad space and/or subscriptions.

## 1997 Freshman

### Orientation Committee

**Co-Chairs:** Mirjana Celic, Kelly Larkin, Dawn Phillips, Gloria Romero

**Assistants/Participants:** Jennifer Horbal, Sophomore Sisters

**Goals:** To orient incoming Honors freshmen to CNR Honors Program.

**Activities:** Facilitated Sophomore Sister Program, Freshman/Sophomore Sister Social, Freshman/Sophomore Supper, Honors Experience Weekend, freshman Board Rep elections, Freshman/Sophomore Sister Picnic, Honors Freshman Newsletter.

**Assessment of Goals:** Orientation programs were a success, participants had fun and members worked well together.

**Suggestions for Improvement:** Orientation Committee should begin work for the fall semester during the preceding spring, co-chairs should work more closely together.

## 1998 Freshman

### Orientation Committee

**Co-Chairs:** Christina Cortez, Angela Manning

**Participants:** Alicia Concepcion, Rebecca Eller, Dr. Lynn Petrulo, Gloria Romero, Jenna Sunderland

**Goals:** To orient prospective scholarship students to the CNR Honors Program

**Activities:** February and March "Freshman Honors Experience" lunch and discussion

*Committees cont. on next page*



### *Committees con't from previous page*

panels.

**Assessment of Goals:** Panels were a success, overall attendance was good.

**Suggestions for Improvement:** Panel could be a little less formal, prospective and CNR students should feel comfortable to mingle and ask questions freely.

## Holiday Party

**Co-Chairs:** Mirjana Celic, Dawn Phillips, Gloria Romero

**Members:** Denise Abatemarco, Sara Cross, Kristy Erskine, Mary Job, Christin Jordan, Eva Lee, Meghan O'Connor, Melissa Perez, Sandy Schnaithman, Rebecca Teetsel, Carissa Wasserman

**Goals:** To have a successful holiday party that is fun for all.

**Activities:** Baked cookies for party, held planning meeting, party held in Castle Gallery.

**Assessment of Goals:** Party was a success.

**Suggestions for Improvement:** Get more freshmen involved, delegate responsibilities more effectively.

## Myths We Live By

**Co-Chairs:** Maria Coviello, Chia Lin Wu

**Members:** Kelly Allen, Jennifer Horbal, Bushra Rehman, Monika Wargo

**Goals:** Increase student awareness of issues affecting lives of women using theme of "Women Through the Generations."

**Activities:** Weekly meetings, lectures entitled "Arranged Marriage: The Ties That Bind, or the Ties That Blind?" and "Women in Sweatshops."

**Assessment of Goals:** Although there was great enthusiasm and good attendance, the original goals for the Myths series were not followed.

**Suggestions for Improvement:** Work more closely with the Women's Studies Committee; keep lectures planned and coordinated.

## Publicity Committee

**Co-Chairs:** Marie Lagana, Mary Job

**Members:** Michelle Echevarria, Mary Job, Katherine Stemmler

**Goals:** To publicize Honors events throughout the college campus, generate interest of Honors and non-Honors members in Honors events through flyers and monthly calendars.

**Activities:** Produced monthly calendars.

**Assessment of Goals:** Less dependency on committee for flyers because most were done by individual hosting committees; members were enthusiastic and eager to learn about publicizing process.

**Suggestions for Improvement:** Give those producing calendar access to Student Publications Office, keep committee size small, require computer training sessions, train freshmen and sophomores early on so they can take over as upperclassmen.

## Honors Program

### Achievements 1997-1998 Board

\*Held 8 meetings over the year, documented by minutes

\*Approved Honors Program '96-'97 Annual Report

\*Reviewed '96 Senior Survey for planning purposes

\*Framed '97-'98 Objectives

\*Updated 3 year cycle of seminars; invited new seminars

\*Received written committee reports twice during year

\*Wrote Dean regarding improvements in Honors Convocation ceremony

\*Reviewed 1997 Spring and Fall Seminar and Contract Evaluation summaries

\*Revised Seminar and Cultural Legacies Evaluation forms

\*Subvened Jenna Sunderland's attendance at Nat'l Speakers Assoc. Conference

\*Reviewed Honors logos from Emily Stern's

Design class

\*Sponsored Honors class meetings

\*Designed Fall and Spring All-member meetings

\*Welcomed Dr. Fitch's "Race & Reconciliation Festival" proposal

\*Welcomed Sue Everett, Admissions Liaison, to the Honors Board

\*Discussed new freshman Honors curriculum

Approved Handbook, 25th Anniversary, Alumnae Directory initiatives

\* Honors committees functioned successfully

\*Orientation of Board Reps

\*Fall and Spring Advisement

\*Fall and Spring Phone Directories

\*Fall and Spring Curriculum Circulars

\*Senior Handbook produced

\*Conference Day

\*Article in winter NE-NCHC Newsletter

\*Fall and Spring Honors Faculty Lunch meetings

\*Fall and Spring Admissions Recruiting

## Honors Leadership

### Fall 1998

#### Board Reps

'99 Janet Aquilio, Amy Sinclair

'00 Kelly Larkin, Dawn Phillips

'01 Meghan O'Connor, Rebecca Teetsel

'02 TBA

***Congratulations to elected representatives and thanks to all those who ran for office Committees***

\*Activities Co-Chairs: Erin Carmichael, Jennifer DeLemus, Jaclyn Martinez

\*'98 Orientation Co-Chairs: Christina Cortez, Mary Job, Angela Manning, Rebecca Teetsel

\*Holiday Party Co-Chairs: Christina Kitkas, Dawn Phillips

\*Myths We Live By Co-Chairs: Maria Coviello, Jennifer Horbal, Sara Cross

\*Femmes D'Esprit Editor in Chief: Jenna Sunderland, Associate Editor: Jennifer Horbal, Assistant to the Editors: Melissa Perez

\*National Collegiate Honors Council Co-Chairs:

Mary Job, Gloria Romero

\*Publicity Co-Chairs: Mary Job, Dayanara Hudson, Marie Lagana

#### Liaisons

Honors Student Representatives to-

\*Women's Studies Committee: Maria Coviello, Sara Cross, Jennifer Horbal

\*NCHC: Jenna Sunderland

#### Task Forces

\*Race and Reconciliation: Dr. Nancy-Elizabeth Fitch

\*Honors Handbook: Rebecca Teetsel

\*25th Anniversary: Mary Job, Jenna Sunderland, and Alumnae

Need to beef up your Honors Program resume? Contact any of the committee chairs or Dr. Raia.

The following are in need of chairs and/or liaisons:

**Elections Committee Chair**

**Activities Council Liaison**

**Black History Month Committee Liaison**

**Conference Day Coordinator**

**Senior Dinner Coordinator**

**Student History Book Organizer**

---

*If you are interested in becoming involved in any way, as a volunteer, a chair or a liaison to another committee, let Dr. Raia know. All of your skills can be put to good use and your help is always appreciated! Remember, leadership is an important aspect of Honors in the SAS.*

---



# 1998-1999 Honors Planning Calendar

## 1998

**September 8:** Board Reps and Committee Chairs Orientation; Freshman Convocation  
**9:** Fall Semester begins  
**17:** Honors Board Meeting

**October 8:** Honors Faculty Lunch Meeting  
**15:** Honors Board Meeting

**November 4:** Advisement Begins  
**4-11:** NCHC Conference in Chicago  
**7-8:** Honors Convocation; Family Weekend  
**10:** Honors Advisement  
**12:** Honors Board Meeting  
**26:** Thanksgiving Holiday

**December 3:** Honors Board Meeting  
**7:** Honors Holiday Party  
**16:** Last day of Fall classes  
**23:** Last day of Final Exams

## 1999

**January 4-22:** Intersession; Native American Reservation Study-Tour  
**25:** Spring Semester begins

**Save These Dates!!!**



# NCHC Conference Section



**NE-NCHC**

**March 27 - 29, 1998**

**Washington, DC**

**Hosted by Gallaudet University & Howard University**

**NCHC Committee Co - Chairs: Alicia Concepcion and Roberta Thomas**

## *Successful Presentations:*

### **Honoring Culture and Community**

The students from the College of New Rochelle represent various communities, ethnicities and religions. Within the Honors Program, students have an opportunity to reaffirm their values, beliefs, and customs in a collaborative fashion. They fill many leadership positions in Honors, such as the Freshman Orientation Committee, Activities Committee, the Honors Board, and the "Myths We Live By" Lecture Series. Honors Program activities acknowledge and foster respect for cultural differences among Honors students, which then influence the wider college community.

*Roberta Thomas, Monika Wargo*

### **Producing an Award-Winning Newsletter**

What better way to celebrate culture, innovation and diversity in one's community than through the Honors Newsletter? In recent years the College of New Rochelle's Honors Newsletter, *Femmes d'Esprit*, has grown rich in size, readership and subject matter. The same could be said for CNR's Honors population. In addition to being popular among CNR students, *Femmes* won the 1996 Honors Newsletter Contest and its editors went on to judge the 1997 contestants. Workshop presenters are the Editor, Associate Editor, and Assistant to the Editors of *Femmes*, who will present students with their ideas about producing a newsletter that is informative, fun to read and that celebrates individual and community values.

*Rebecca Eller, Jennifer Horbal, Jenna Sunderland*

### **Developing Cultural Understanding through The Curriculum**

Our workshop will focus on how the Honors Program at the College of New Rochelle has addressed the rising need for a better understanding of the multitude of cultures which influence our academic environment. By means of completing several projects, such as the "Houses of Worship" Assignment and several museum trips, Honors members are given the opportunity to become more aware of different cultures. The program also draws upon the first hand knowledge of its members in order to broaden our appreciation of a wide array of peoples and ways of life.

*Jennifer Horbal, Mary Job, Kristina Kitkas, Gloria Romero*

# A Freshman Perspective

Mary Job

I really did not know what to expect before I went to Washington, DC, for the NE-NCHC Conference. I had heard about it from other Honors students, and since I work in the Honors office, I heard about it from Dr. Raia as well. So, I got the general idea of what it is about. That is, you go to the conference and give a workshop that lasts about 15 minutes with 15 minutes of discussion, and that you try to go to other workshops as well, blah, blah, blah. It sounded very routine, but I wanted to go because the conference was being held in the capitol of the U.S., and I had never been there before. For me, initially, the workshops did not really have a great significance. They were just something I had to do. After having been to a conference, however, I see that there was so much more to it.

The first thing that you notice when you go anywhere is the setting: in this case, Washington, DC, and more specifically Gallaudet University. Just going into the Kellogg Conference Center and the Student Union was an experience in itself. I got the feeling that there was a tremendous amount of diversity in this place. There were people of various ethnicities; there were those unable to speak, those unable to hear, and the minority who were able to speak. Though I felt out of place being in a setting where the majority knew another language - sign language, I felt that it was, in a way, a melting pot. There was unity there. That is what I got from the conference. The unity and interconnectedness of Honors, no matter what college you go to.

The night we arrived, we all had the opportunity to take a "Starlight Tour" of Washington, DC. It was beautiful to go on a spring night and see all the illuminated monuments - Jefferson Memorial, the

White House, Lincoln Memorial, Washington Monument and the Capitol - with white light against the black night. We got to walk around and experience DC and recall its history the next day, in the daytime. That was even more beautiful. We enjoyed walking from the Capitol all the way to the Korean War and Vietnam Memorials. Washington, DC was such a beautiful place to be.

I have to admit that the first workshop I attended was a poor choice. It can be discouraging to attend your first workshop and see someone who is unable to finish their presentation because of nervousness. I felt sorry for the girl, who was unable to go on and wondered "what if I do that?" That was not good. Luckily, the group of students who went next were excellent and gave me hope. The second group was obviously more prepared. That was all, I just needed to be prepared.

By the time Jenn, Kristina, Gloria and I had to give our presentation, we were prepared. We knew what to say, we had visuals, we had brochures which the audience could take for further reference, and, most importantly, we knew what we were talking about. Now, that last part may seem weird. I mean, shouldn't everyone know what they are talking about? Well, yes, but they don't. In attending presentations given by other colleges, I realized the difference between Honors Programs at other colleges and our program. Actually, I realized how good our program is. We came so prepared with

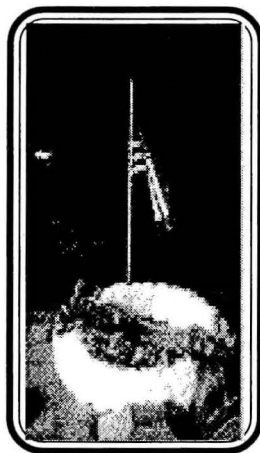


Thank you to  
the National  
Collegiate Honors  
Council  
Northeast Region  
for awarding the  
College of New  
Rochelle a  
Minority Scholar-  
ship. Your gener-  
osity was greatly  
appreciated by our  
Honors Program.

*Perspective, cont. on page 14*

# Exploring the Conference Site

Jennifer Horbal



The 1998 NE-NCHC Conference had not only powerful workshops but also an ideal site. This year's conference site, at Gallaudet and Howard Universities in Washington, DC, the national capital, was ideal in many ways.

One of the aspects of the conference that made it so delightful was its location. Being that this was both my first Conference

and first visit to our nation's capital, the weekend was thrilling. Location is of prime importance when considering where to have a conference and DC offered many attractions to our students and faculty.

Not only was Gallaudet University (where many of the students from the conference stayed) beautiful, it was also warm and inviting to its visitors. For instance, when students needed explanations as to how to go about getting to downtown Washington, both Gallaudet and Howard representatives were effective in providing information about taxis, walking routes, and the Metro system. Saturday afternoon was a perfect time for students, including myself, to check out the many tourist attractions in the area.

Washington can be a completely different experience for NY college students. This is because of the vast differences in culture and style of the two metropolises. For example, Washington moved at a speed that many New Yorkers might find too slow (our lunch, for instance, took almost two hours- for just sandwiches!). Yet this lack of speed encouraged visitors to enjoy the many tourist attractions. Some of the highlights included the Capitol Building, the White House, Lincoln and Washington Memorials, as well as the Korean and

Vietnam Memorials, and, of course, the cherry blossoms. The end of March was the perfect time to see the magnificent buds in bloom and mild sunny weather made sight-seeing enjoyable. If one were to walk from the Capitol Building to the Vietnam Memorial (around 2 1/2 miles) she would not only take in all the monuments but also the Smithsonian, which holds the world-renowned Hope Diamond, the many different American History museums, the Carousel on the Mall, the Kite Festival and the beautiful Reflecting Pool, modeled after the Gardens of Versailles and the Taj Mahal. It is impossible to take all this in on one weekend, especially on top of major events provided by the Conference such as workshops, theater, and roundtable discussions. One would have to come to DC again to really enjoy the experience. If one were looking for a variety of cultures, however, which many of the students were, considering the Conference theme of "Communicating Culture," one could easily take in many by just walking from the Capitol past the Reflecting Pool this weekend. I was able to see three different concerts along the way, expressing such different topics as filching, religion and beautiful music.

Thank You to the entire College faculty and Staff! With your generous help through "Dollar Day," the eight Honors students who went to Washington DC were able to raise \$225. We couldn't have done it without you!



# Communicating Culture: Gallaudet University

Rebecca Eller

After a five hour van ride to Washington, D.C. to attend the NCHC Regional Conferences at Gallaudet University, needless to say the natives were restless...and hungry! So the troop of eight CNR Honors students marched over to the cafeteria in Gallaudet's Student Union building as soon as we stepped out of the van. When we entered the cafeteria, we all realized why Gallaudet University was chosen to host the conference and represent the theme "Communicating Culture"—the students at the University are hearing impaired. The only sound in the cafeteria was that of hands whizzing through the air as the students communicated through the art of sign language. This set those of us with hearing ability in a minority group.

The Gallaudet campus was created to cater to the needs of the deaf, including the Conference Center we were housed in. In addition to the buzz of the alarm clock, vibrating pillows roused us from our slumber. On the television set, words lingered below our favorite stars because the television as close captioned. There were even door-

bells to our rooms—the lights blinked when the button was pushed, creating a strobe light effect.

All of these aspects of our rooms spurred us to think about life as a deaf person. We couldn't imagine life without Walkmans, telephones and the sound of another person's voice. We mediated on how difficult it must be for the deaf to exist in a world that caters to those who hear. Music and modern technology, such as audiophones, have become such an important part of American culture, but Gallaudet University serves a contemporary youth culture that survives and thrives without either of these.

We spent the conference week-end immersed in and learning about an entirely different culture that we weren't even expecting to learn about before we arrived in that cafeteria. The art and beauty of sign language is a part of the deaf culture that we had the opportunity to observe; the inner strength and resilience of the deaf students made our hearts swell with admiration.



---

## *Perspective, cont. from page 12*

a real understanding of what we had to do. I went to presentations where people were vague, some too nervous to continue their presentation, and some with no order to their workshop.

Of course, there were those that were excellent as well. The workshop given on gripes between the genders was fun and informative. The presentation on their freshman orientation was interesting; they had students who were considerably older than our students. From attending the workshops, I realized what a great forum it is for different col-

leges to express their ideas, thoughts and feelings. There was such an exchange of ideas going back and forth. It was really exciting to watch. That is the reason for these workshops - to exchange our ideas with each other.

I have to say that I had a wonderful time on my trip to the NE-NCHC Conference. The scenery in DC was beautiful (the cherry blossoms were in full bloom) and the workshops were informative. I would highly recommend that others grab such opportunities to go to new places and meet new people. I am sure that it will be as memorable for them as it was for me.

# The Third Time's a Charm

Roberta Thomas

The regional conference in Washington, D.C. marked my third appearance at an Honors conference, which means I had an idea about the way things would turn out. I knew how the days would be organized, the way my stomach would feel before my presentation, and how happy I would be after my presentation and how much I would enjoy my time away from school. The topics that were being discussed, however, under the theme, "Communicating Cultures," had an unforgettable impact on me that weekend. I did not expect to be talking and discussing many of the ideas that I heard with my friends and acquaintances.

I attended a Roundtable where we discussed "Barbar and Friends: The Hidden Cultural Messages in Children's Books," Barbar is a story of an elephant who gets lost and eventually ends up in France. While he is in France, he meets a Frenchman who introduces him to clothes, shows him how to eat and teaches him how to read and write. After Barbar has learned all these new habits, he returns home and becomes a governing official. The story sounds

---

**When the elephant learns how to talk, read, and write, he becomes civilized**

---

innocent. However, the presenter pointed out the analogy between the elephant and black people. The elephant was from Africa, very wild and savage in the jungles. This was the same way many Europeans thought about black people. When the elephant learns how to talk, read, and write, he becomes tame and civilized. So he goes back to Africa and takes a political office in order to serve as a model for all of the other

uncivilized elephants. In the past, many Europeans believed that black people needed to be civilized and tame. This childhood book had the hidden message that Africans could not be civilized without the help of Europeans. After listening to the presenter, everyone at the table gave their opinions on the subject. Fortunately, the participants were very diverse in the sense of age and experience, which provided an opportunity to listen to different points of view.

---

**The topics discussed had an unforgettable impact on me that weekend**

---

We began our discussion on the Barbar book and whether children would understand the underlying message of the book. I did not believe many children would read so deeply into the book. The students who would be reading

Barbar are in the picture book stage and are probably fascinated with the idea that an elephant learned how to speak and write. I remember reading many Barbar books and never coming to any such conclusion. Then the discussion drifted into censorship of books. Should we ban certain books from the library? Should children be allowed to read all kinds of books? Many of the professors, who are parents, felt that books should not be censored. However, they believed that parents should supervise the kinds of books children read. One of the professors expressed that when his children were young, he would only read them books that had good literary content. He wanted his children to listen to proper language and writing styles. Some of the students discussed some of the more popular books that they enjoyed as children,

*continued on pg. 18  
Honors Program 15*



# Approaches to A Diverse Community

Jenna Sunderland

Today I sat in class and watched an Indian girl demonstrate a traditional Hindu dance using two wooden sticks the name of which I don't remember and couldn't pronounce. It reminded me of a demonstration by a Pakistani Honors student perform in "Cultural Legacies" about the rituals of prayer in the Muslim religion. That reminded me of my Muslim friend of African descent whom I've never seen on campus without her traditional head covering. This girl reminded me of the young women who proudly display the colorful clothing prints of their African ancestors. And those women reminded me of all of the others at CNR with African blood running through their veins. And Asian blood. And Latina blood. And Caucasian blood.

The many colors, cultures and religions at the College of New Rochelle remind me of something I heard at the NCHC Conference in Washington, DC, last April. Just prior to CNR's presentation of the "Houses of Worship" project, two young men (one Indian, one Mexican) from Ithaca College asked the group how they might connect the American culture

---

*It is all fine and good that your professors can teach about world cultures, but unless students can actually see it in front of them, affecting their lives and their friends was they're not going to care.*

---

with other cultures around the world. They would like to do this through Honors Program classes that would be diverse in their educational scope; courses that offer a global perspective rather than just a national one. Because both of these young men had grown up in a variety of different places, they had experienced firsthand the benefits of a "global" education. This was the experience that they felt other students should share some-



one.

In the discussion that followed their presentation, I played the devil's advocate. "What is the ethnic population of the students at Ithaca?" I asked. He skirted the question. "I'm just curious," I persisted, "what is the percentage of minorities in the Honors Program?" This did not seem to work either, for I was told that minority statistics were deceiving. He could tell me that 10% of any school's population may be non-white, but in reality this could be only 20 people, and schools have quotas to fill. However, this very intelligent, worldly Honors student did not get what I was driving at. I explained my question in detail.

"I come from a school that is presently about 55% white. The Honors Program, although only about 60 students, is reflective of this percentage. It is all fine and good that your professors can teach about world cultures, but unless students can actually see it in front of them, affecting their lives and their friends was they're not going to care."

The young man did not appear daunted. In fact, he insisted that a global education could work at Ithaca and proceeded to tell me there were about 12 International Students in their Honors Program.

I smiled to myself. I would get nowhere with the nice *International Students* from



I smiled to myself. I would get nowhere with the nice *International Students* from Ithaca College. This was, perhaps, the first time I was grateful for the diversity at CNR. I come from a state that is 98% white. My high school had one African American student in attendance. She transferred from New Jersey during my senior year. Coming to CNR in the fall of 1995 along with the growing popu-

---

*They may have books, they may have computers, and they may have the desire to learn, but I don't think they have the tools.*

---

lation of minority students was not a bad thing for me, it was just very different.

It was a difference, quite honestly, I had a little trouble getting used to. I had never met anyone who had a short, cropped haircut one day and long braids the next. I had never had friends fluent in anything but English. And never had I ever met anyone who was not of some Christian denomination, except for my friend Emily, who was Jewish.

Do not take this the wrong way. I do not think I was prejudiced, just painfully naive. I know what it's like to grow up in a completely homogeneous environment. While I came from a very liberal high school, where I learned all about Spanish people (who, in my world, described anyone who spoke Spanish), and I learned about Hinduism and Buddhism and Islam (which were religions people in the East practiced), and I saw the dozen or so International Students, very popular students speaking with funny German or French or Dutch or Irish accents, it did not seem to have bearing on my life. For, every day after school my friends and I went shopping at Express and on the weekend we barbecued in the backyard around the pool and drank cheap beer. Nobody cared what the Spanish people in Puerto Rico were doing.

I feel I should put this nostalgic ram-

bling into perspective. Though they refused to acknowledge it, I know exactly where those International Students from Ithaca College were coming from. My high school and their college are virtually the same place. It's a whole lot of very intelligent people, the large majority of whom are white, with a handful of cultured, sometimes bilingual visitors from another country. Whether or not the students from Ithaca could see the problem, I could see the problem. You cannot, and will not make people care about some one or some thing unless it has personal bearing on how they live their lives. We do have that opportunity here.

We are fortunate to have the opportunity at CNR to be surrounded by people who are very different culturally and spiritually from ourselves. At times this can be a mixed blessing. Any person who claims never to have cursed/laughed at another ethnically different student or group of students is lying. This doesn't mean we're ignorant or insensitive or even bigoted. It means we're human. Luckily, we are in an environment where we can learn from our mistakes and our surroundings. And learn and learn and learn.

I really don't think the students at Ithaca College will ever have a global education. They may have books, they may have computers, and they may have the desire to learn, but I don't think they have the tools.

---

*Luckily, we are in an environment where we can learn from our mistakes and our surroundings. And learn and learn and learn.*

---

For the first time in my life, I don't need books and notes, or professors to learn. I have the tools to succeed in a world that is growing increasingly smaller. I have my friends, my classes and my college community. I have the best education of all.

# Academic vs. Holistic Honors Program

*Gloria Romero and Monika Wargo*

While returning from the NE-NCHC Conference in Washington D.C., we had the opportunity to reflect upon the various workshops we attended. One particular workshop, "Life in the Honors Subculture," presented by the students from Fairleigh Dickinson University (FDU) stood out in our minds because it made us realize just how different a purely academic Honors Program, such as the one at FDU, is from our CNR Honors Program, which is holistic. The students of FDU complained about the lack of community and overall interest in their program. They were also concerned with the pressure Honors students face from their peers, faculty, relatives and themselves. They discussed the negative stigmas they experienced as Honors students: non-Honors students thought that Honors students only study and do not know how to have fun; much of the faculty is under the impression that Honors students know everything and therefore do not need any help (even when the students ask for it); many parents constantly put pressure on their children to achieve the highest standards. Because of these pressures, Honors students felt the need to isolate themselves from the rest of the cam-

---

*Charm Continued from page 15*

such as Nancy Drew, Sweet Valley High, Pippi Longstocking, the Hardy Boys and other adventure books. One of the students believed that it was important to read for literary content and pleasure.

The discussion escalated into so many different areas: for example, real life stories verses fairytales, the effects of television on reading, and multicultural stories in the classroom. This was my first time at a roundtable discussion and I truly enjoyed the experience. I think it was a great way for people from many different backgrounds to communicate. One of the things that made our discussion at the roundtable so enriching was the people that participated. At the table we had a li-

18 *College of New Rochelle*

pus, or to dissociate themselves from the Honors Program by turning to drug/alcohol abuse.

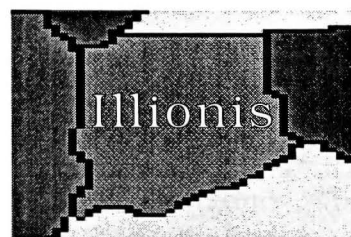
Although we Honors students here at CNR may feel these same types of pressures, it is not to the extent that we feel alienated. This is probably due to the fact that the CNR Honors Program embraces more than academic excellence. We are required to work collaboratively with other students through activities, both inside and outside the classroom setting. These activities help us to learn leadership skills, higher levels of thinking, self-esteem, and to develop relationships among students from totally diverse backgrounds. In addition, we have the support of the college in all that we do. In short, by existing in an atmosphere which fosters academic as well as personal excellence, Honors members at CNR are encouraged to become an integral part of the Honors Program, as well as the rest of the college community, rather than simply participating in the Honors curriculum.



brarian, two professors, a graduate student, three undergraduate students and the presenter. We were all very understanding of everyone's points of view and learned a bit about our reading experiences as children. When I got back to school that Sunday night, I had a lot to tell my friends about my conference experiences.

# Looking Ahead

**National NCHC**  
**November 4-11, 1998**  
**Chicago, IL**  
**NCHC Committee Co - Chairs: Mary Job**  
**& Gloria Romero**



## *Session Proposals*

### ***Out with the Bold, In with the New: Working with Admissions to Attract New Students***

CNR Honors students exhibit excellence in both academics and leadership in college and in the work force after they graduate. However, this "loop" of talented, productive students would not be possible without a focused Honors recruitment effort led by the partnership of the Honors Program and the Office of Admission, ensuring that incoming students are not only aware of the Honors Program, but are eager to make its goals a vital part of their college career. Through this partnership, the Honors Program has grown significantly, in number and diversity.

*Students: Jenna Sunderland, Kelly Larkin*

### ***The Honors Colloquium" A Supportive Structure for Research***

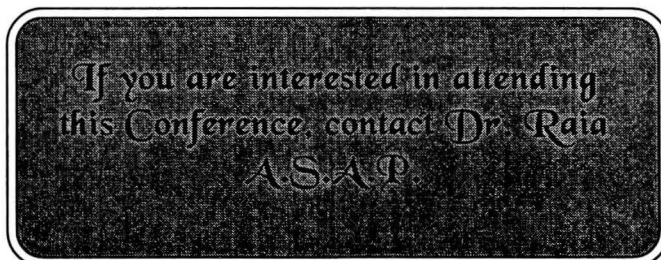
The Honors Colloquium at the College of New Rochelle is designed to develop in Honors students the ability to learn collaboratively, experientially, and independently. Students select one of four cycled interdisciplinary themes which run for the entire academic year. The fall semester consists of a seminar, which introduces students to the topic. the spring semester of the Colloquium is a directed study on some aspect of the topic that interests the student, who is then supported by her community of peers, a facilitator, and a faculty and librarian mentor. The colloquium ends with not only a final paper, but also with a presentation given the college community.

*Students: Monika Wargo, Kelly Larkin, Noela Taban*

### ***Idea Exchange Proposal: "Breaking Out of the Noose"***

How do you deal with challenges of being a student leader in your Honors Program? As a result of our Honors Program's leadership requirements, the College of New Rochelle's Honors students are faced with pressures over and above the academic, social, and financial. As a result, our leaders have developed strategies to cope. Our goal is to stimulate an interactive exchange of effective methods to deal with such problems.

*Students: Mary Job, Gloria Romero, Kristina Kitkas*



# A Sad Farewell

Kristy Erskine



As most of you already know, I will not be returning next semester and instead will be pursuing my dreams at NYU. I wanted to take this opportunity to acknowledge those people who have meant so much to me in my year at CNR. I know it may seem "wrong" to single out a select few, but it would be even more "wrong" if I did not. I hope this means as much to my friends as they have meant to me. I'm really gonna' miss ya' but promise I will come back to visit. You didn't think you'd get rid of me that easily did you?

Rema Judeh—I couldn't have picked a better roommate if I'd done it myself. We get along so well you'd think we've known each other our entire lives. I truly appreciate your friendship and I know it will continue throughout our lives. I love you!

Denise Abatemarco—Who would have thought when we met at registration we'd become such good friends? I'm really going to miss working with you (my eternal partner) on papers, projects, etc. Just remember great minds think alike, even with narcolepsy. I love you!

Emily Rollock—Well veggie girl, I'm so happy our friendship has evolved over the year and I hope you know I consider you a good friend. You'd better come visit me at NYU; if you don't I'll make you eat meat! Who knows, maybe I'll see ya' around here permanently (hint, hint). You rock chick, don't ever forget that. I love you!

Melissa Perez—How am I gonna' get through school without you? if I ever have

to read another Henry James and/or Virginia Woolf novel, you can be sure I'll call you to get through it. I can't even begin to tell you how much I'll miss you. Promise me you'll keep em' laughing. I love you!

Eva Lee—Us true nerds are hard to come by. I'm glad I found one in you. We really became close second semester and I think it's wonderful we did. I couldn't have gotten through a certain class without you to whine to (even though you got me in trouble) Laura Brannigan will live forever in our hearts! I love you!

Amanda Cartagena—Thank you for showing me that there's more to life than happiness and optimism. I can honestly say I will never forget you. We'd better keep in touch, especially since I'll have e-mail! You created a Freetel junkie and I love you for it!

Jennifer Horbal—You were the first person I met at CNR and I was so thrilled that our friendship grew. It was kinda' hard not to, with you following me around and everything. Best wishes and good luck with your Paul and say 'hi' to mine for me (hee, hee). Keep in touch, Femmes Freak. I love you!

Erin Carmichael/Amy Angeles—For all those wonderful film conversations. Who knows, one day we all might just end up working with each other. You kiddies had better keep me informed about all you do. Just remember, I get DeNiro and Keanu! Love ya'!

Thank you all for making my year at CNR so memorable, you will truly be missed!

Love always,  
Kristy!!

Margaret Brown, Editor of the NCHC newsletter *National Honors Report*, is seeking a student intern to assist her during the 1999 spring semester in editing NHR. The position will commence in January. Communication will be effected by e-mail. The student should have good writing and editing skills, and be willing to learn. Anyone interested should contact Dr. Raia.





by Christin Jordan

# Got Water?

I had no idea what I was getting myself into— typical— as I volunteered to attend the Long Island Sound Watershed Alliance (LISWA) Conference held at Iona College on April 4th, 1998. My teacher, Dr. Malloy, was going to be unable to attend. Therefore, she would send three of her COR 105 students as representatives— one being myself.

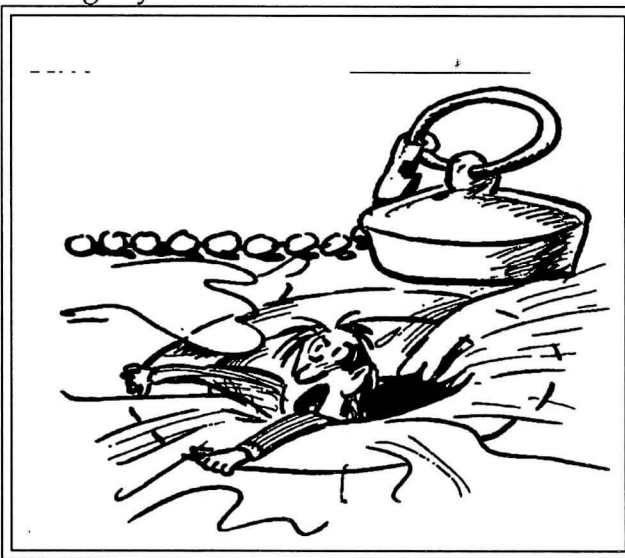
The premonition that most attending would be older and more educated on the topic was quite a modest assumption. I had no idea that all the people had been best friends for years and their lexicon consisted of 10-letter words or larger (a little exaggerated, but you get my point). We arrived at Iona at 8:30 on Saturday morning a little tired and

reluctant when we were welcomed with words and an informational folder, agenda and all. Officials and politicians (from Save the Sound President, John Atkin, to Mayor Timothy Itoni of New Rochelle) of the tri-state area spoke about their connection to certain environmental agencies (LISWA, NEMO, DEC, DEP, EPA) and their plans for protecting the Sound. After lunch, workshops were held on the understanding and reduction of both point and non-point source pollution and funding opportunities. Other major related issues discussed reflected area communities concern in planning watersheds, protecting wetland areas, restoring habitat, and progression of the nitrogen reduction goal.

Obviously there were many of environ-

mental associations, terminologies, and political issues being effortlessly thrown around and understood by the majority of the conference members— myself of the minority. I had obtained some basic environmental knowledge from class, Creating Sustainable Environments, but nowhere near the experience or devotion that the LISWA members had

achieved. Overall though, I was informed about the problems, goals, and possible solutions of the Long Island Sound and tri-state area. And since I'm going to be spending two-thirds of my year at school in a different environment, I see importance in understanding my new surroundings and the accompanying



problems.

Most importantly, I came away from the conference more concerned and aware. So now I hope to relay this information to readers and heighten your awareness. As the LISWA Conference states, "It Takes a Village, a Town, a City." Even as individual students, we can do our share in our "village," in turn creating a cleaner, more sustainable environment. If anyone's interested in receiving a clearer picture than what I have portrayed about LISWA and other environmental agencies check these websites: <http://www.epa.gov>, <http://www.epa.gov/region01/eco/lis>, <http://www.dec.state.ny.us>, <http://www.ctic.purdue.edu>.

# Drinking Dangerously

## The new date rape drug

Sara Cross



Rohypnol is becoming more known these days and not for a good reason. Commonly known as "roofies" or the "date rape drug," this drug has a seven to ten times greater sedative effect on the body than Valium does. This drug has started to show up in many bars, parties and especially on college campuses all over the country. It is used unfortunately, to sedate women into a paralyzed, amnesiac state, and then taken advantage of and raped.

This drug, which is made by Hoffman La Roche, is not legal in the United States. It is legal in 64 other countries. It is used legally to treat severe insomnia. In 1996, the Federal Drug Agency placed a ban on the importation of Rohypnol. The FDA also wants to reclassify the drug from Schedule IV—which is in the same league as marijuana, to Schedule I—putting it in the same category as Heroin and LSD.

Rohypnol is a small round tablet, a little smaller than aspirin. Once dissolved into liq-

uid, it is clear, tasteless and undetectable. Once ingested, its effects are felt within 15-30 minutes. The effects include extreme drowsiness, a feeling of

extreme drunkenness, disorientation, the loss of fine motor skills or paralysis, as well as short-term amnesia. The drug reaches its peak 1-2 hours after intake and lasts for an average of 8-10 hours. The drug is then only detectable in the body for a short time, at the most 72 hours after ingestion, making criminal prosecution difficult if one is not tested right away.

The manufacturers of Rohypnol have announced though, that they are making a new form of the drug, one that will be detectable in liquids. The new form is slow to dissolve and releases floating particles into the liquid, as well as dye which will turn lighter liquids bright blue and darker liquids murky. But this form of the drug does not seem to be widely circulating yet.

Some precautions to take if you are out and around people you don't know are:

- \*watch your drinks**
- \*make sure you see the drink being made**
- \*if you have left a drink unattended, do not drink it**
- \*do not accept drinks from people you don't know**



As a freshman in the Honors Program, I was shy and definitely afraid of speaking in front of a large group. After 4 years of Honors seminars, not to mention Education courses and student teaching, my fear of public speaking has diminished greatly. CNR and the Honors Program have been very influential in my life and I am grateful to have been a member of both communities. I'll certainly miss the Program next semester, as a Grad student, and especially, those Dr. Raia phone calls! Good luck to all of you in the future!

Maria Cochrane

# Creative Corner

## *Ode to the Savior*

Amy Angeles

Your graces  
Grace the traces of my being  
And in seeing your truth  
I pray I may be like you

I'd cut out my black heart  
And have with luck  
Cut it out in the dark  
No, not in part

But in all with all  
It's sin and pain  
That has been the cause  
Of my many self-induced downfalls

And so in you, with you  
My beauty in spirit  
My brother, friend, and lover  
Your wish, your word, I live it

And so I'm sure  
As sure as you are of me  
That I am who you are  
Who is everything I believe

im not good at titles

Melissa Perez

1 year down  
3 to go  
should I feel happy?  
should I feel sad?  
The year went by quickly  
Too quickly.  
Didn't I just get here?  
Oh well  
1 year down  
3 to go



## Shall I Call You?

Temitope Sodunke

Shall I call you with my eyes?  
or the one that is so wise  
Wise enough to be an owl  
An owl that sees in the light  
I mean, not only in the light  
but also sees in the night

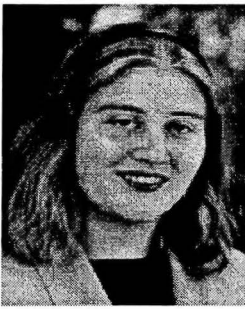
Shall I call you a tree?  
One that wishes to be free  
free enough to be a bird  
a bird that's white enough to be a dove  
a dove so high it's almost above

Shall I can you my tail?

That goes with me as I sail  
Sail away to that place  
that place with lots of pease and grapes  
those grapes taste so sweet

Shall I call you my love?

My love or even my heart  
my heart with lots of gifts  
gifts that'll forever give me a lift  
a lift to the garden of Eden  
the garden of Eden in the bible  
the bible that shows the cycles  
the cycle of life between Adam and Eve  
Adam and Even who later became me.



## *Dear Fellow Honors Seniors.*

Wow! Can you believe that we, as a collective group, are graduating? (Beware! It may be your turn next). Since to me goodbyes are not appropriate in this situation because I know we shall keep in touch, there's a wee bit of advice about Senior year for those about to graduate sooner or later.



#1 - Make lots of posters. The sooner, the better. You will be amazed how much people will love you.

#2 - Know the rules, then break'em. At least the stupid rules. For example? Well, get a pet, paint an impressionistic design (a la Monet) on the roof of your favorite dormitory, make calls from the Dean's office when no one is looking, and play innocent practical jokes. **DISCLAIMER:** Just to note that I, Kelley L. Allen, have never attempted any of the aforementioned atrocities to Humankind and the College of New Rochelle. The rumored Hamster in my room is nothing more than a giant dust bunny. The painting on Maura roof was there before I got there, and they cannot positively track those phone calls.

#3 - Do you know there is a theater on the third floor of Chidwick? The school supposedly closed it "since it was a fire hazard." Well, we called up the fire department and they have no idea what we are talking about. Look into it.

#4 - Meander. Not just in parks and on campus, but meander in your life. Find something that really interests you and go further with it. Take an internship that piques your interests.

#5 - Connive. Never let your mind stop turning. Be about six months ahead in your conniving. It is absolutely amazing the situations you may find yourself in.

#6 - Never settle for less. As women, we tend to put ourselves down a lot more than we should. Know that you are an extraordinary person who can offer the world something that no one else can.

#7 - Travel. To sojourn really blows away any provincial tendencies. Traveling relocates many ideas into their proper perspective. When we stay in one area too long, our views become too narrow.

#8 - If you want cookies or candy, go visit Dr. Raia.

#9 - If you want to talk to someone, go visit Dr. Raia (and then get the cookies and candy).

#10 - Repeat of #9 and know that I am here for any of you at any time.

Kelly L. Allen



# Summer Days Drifting Away

Dawn Philips is planning to spend her summer with her nose to the grindstone at Suffolk Community College taking an Economics course. After this, she will be molding young minds at a nearby daycare center.

Kelly Larkin found the perfect job. She will be working at the Friends Academy as a lifeguard and swim instructor. She will be utilizing her swimming skills from the Blue Angels swim team all summer to help beginners in the pool.

Jennifer Herbal is still trying to find a job!!!

All these honors students in Europe! Monika Wargo will be backpacking her way through Europe with the intention of finding a job and creating some memories that will last a lifetime.

Marie Lagana will be learning about art in the best possible way...while studying in Florence, Italy.

Roberta Thomas will also be studying in France.

Devi Balrau will be spending a lot of time in the hospital... working at Jacobi Hospital in the Bronx.

Theresa Llewellyn will be "working like a dog" all summer long, to make money, of course.

Tenna Sunderland will be using her wit and intelligence to sell children's clothing in Kittery, Maine, but will be travelling periodically back to Yonkers, just for fun.

Watch out Wall Street! Melissa Perez will be punching numbers with the big boys all summer long.

Marshall Medley will be enjoying her last summer before "the real world" sets in.

Mary Job will be doing nothing. Literally, nothing.

## But oh, those summer nights.